



Turret Panels can be used for a wide variety of functions, and are typically installed at host, co-host and guest positions. 6" high x 1.6" wide. Mounting rails are available in any width for integration into your studio furniture. SAS Turret Panels interface to the 32KD or RIO via RS485 serial, four modules to a single RS485 port. 12VDC.

Surface Panels are designed to mount into a rough cut in the tabletop surface. 6.375" high x 2" wide; includes mounting hardware. Electrically, surface panels are the same as the corresponding turret panels.

Turret Panels

TP-M

Microphone ON-OFF plus COUGH control.

TP-M4

Microphone ON-OFF plus four programmable buttons that can be COUGH, TALKBACK, or provide CONTROL TRIGGER functions.

TP-R6

Monitor Speaker or Headphone Controller: Six programmable source select buttons, plus a rotary encoder for output level.

TP-L4

Rubi-T Input Module: ON-OFF plus four programmable buttons that can be COUGH, SOURCE SELECT, BUSS ASSIGNMENT, CUE, TALKBACK, or provide CONTROL TRIGGER functions

TP-4, TP-8

Programmable Button Module. TP-4 is typically used for talent DELAY DUMP and delay status. TP-8 is typically used for INTERCOM, TALKBACK, or to provide CONTROL TRIGGER functions.

TP-CT

Clock/Timer: Three modules wide (4.8"); front panel TIMER START, TIMER RESET, AUTOSTART. Timer can operate stand alone, or interface to follow the Rubicon's timer. The clock is driven directly by the station's master SMPTE or ESE clock system.

TP-BP

Blank Panel.

TP-MTR

Meter: 20 segment stereo LED meter, analog input.

TP-PS

Turret Panel Power Supply: Inline supply to power up to four turret panels.

Desktop Cabinets

SAS can supply a table-top turret cabinet as shown, in any width from three modules wide and up.



Surface Panels

SP-M

Surface Panel version of TP-M.

SP-M4

Microphone ON-OFF plus four programmable buttons that can be COUGH, TALKBACK, or provide CONTROL TRIGGER functions.

SP-R6

Monitor Speaker or Headphone Controller: Six programmable source select buttons, plus a rotary encoder for output level.

SP-M/R6 and SP-M4/R6

Combination of SP-M and SP-R6, or SP-M4 and SP-R6, in a single 6.375" high x 3.6" wide panel. Ideal for co-host mic and headphone monitor control.

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**Sierra
Automated
Systems**



New Rubi-T Mini Console Control Surfaces are ideal for voice tracking rooms, news booths, edit booths, announce booths, effects sub-mixing, and more.

It's just 6" high, yet packs much of the power of its bigger brothers Rubicon and SL. Equip Rubi-T with as many or as few modules as you require. Rubi-T's input module features a full-length P&G fader, channel ON/OFF, and four programmable source select, bus assignment, or cue buttons. Additional modules provide monitor and headphone source select and level control, inter-com/ talkback, delay control, remote trigger control, clock/timer, and metering.

Rubi-T can function as a console control surface all on its own, connected to a 32KD, RIOLink, or RIOGrande. Or it can be an "extension" of a Rubicon or Rubicon-SL control, providing more input modules that put their sources on the same program buses as the main console.

SAS Turret Panels interface to the 32KD or RIO via RS485 serial, four modules to a single RS485 port. 12VDC.



TP-L4

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